



Tibetan Buddhist Resource Center

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Author:	ཆོས་ཀྱི་སངས། chos kyi seng+ge
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၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

[illegible]

[The following text is a transcription of the handwritten manuscript page shown in the image. It consists of approximately 10 horizontal lines of text written in a cursive script, likely from a historical document or book. The text is densely packed and includes various symbols and punctuation marks.]

[illegible]

महर्षिः यमपुरः ॥ १ ॥

၂။ နိဗ္ဗာန်တော်ကို ရောက်အောင် စေတနာပါစွာ ပြုလုပ်ကြရမည်။
 ၃။ နိဗ္ဗာန်တော်ကို ရောက်အောင် စေတနာပါစွာ ပြုလုပ်ကြရမည်။
 ၄။ နိဗ္ဗာန်တော်ကို ရောက်အောင် စေတနာပါစွာ ပြုလုပ်ကြရမည်။
 ၅။ နိဗ္ဗာန်တော်ကို ရောက်အောင် စေတနာပါစွာ ပြုလုပ်ကြရမည်။
 ၆။ နိဗ္ဗာန်တော်ကို ရောက်အောင် စေတနာပါစွာ ပြုလုပ်ကြရမည်။
 ၇။ နိဗ္ဗာန်တော်ကို ရောက်အောင် စေတနာပါစွာ ပြုလုပ်ကြရမည်။
 ၈။ နိဗ္ဗာန်တော်ကို ရောက်အောင် စေတနာပါစွာ ပြုလုပ်ကြရမည်။
 ၉။ နိဗ္ဗာန်တော်ကို ရောက်အောင် စေတနာပါစွာ ပြုလုပ်ကြရမည်။
 ၁၀။ နိဗ္ဗာန်တော်ကို ရောက်အောင် စေတနာပါစွာ ပြုလုပ်ကြရမည်။

Handwritten text in a Tibetan script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. It features various characters, including letters and symbols, some of which are written in a larger, more decorative style. The script is dense and fills most of the page area.

Handwritten text in a Tibetan script, likely a manuscript. The text is arranged in several lines, with some characters written in a larger, bolder script (possibly a title or a specific section header) and others in a smaller, more standard script. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, typical of Tibetan manuscripts. The script is a form of Tibetan, possibly from the 17th or 18th century, given the historical context of the region and the style of the writing. The text is densely packed, with little margin, and the lines are somewhat irregular, following the shape of the page. There are some small annotations or corrections written in a smaller script between the main lines of text. The overall appearance is that of a well-used, historical document.

Handwritten text in a Tibetan script, likely a religious or philosophical manuscript. The text is arranged in approximately 10 horizontal lines. Each line contains several groups of characters, some of which are enclosed in small rectangular boxes or have specific markings above them. The script is dense and cursive, characteristic of traditional Tibetan writing. Marginal notes are present on the left and right sides of the main text block.

[illegible]

Handwritten text in a Tibetan script, likely a manuscript. The text is arranged in several lines, with some characters written in red ink (rubrics). The script is dense and cursive, typical of traditional Tibetan writing. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer text. The characters are finely inscribed on a light-colored paper or parchment.

[illegible]

Handwritten text in a Tibetan script, likely a religious or philosophical manuscript. The text is written in a cursive style and is organized into several lines. The script is a form of Tibetan, possibly from the 17th or 18th century. The text is written on a piece of aged, reddish-brown paper. The script is a form of Tibetan, possibly from the 17th or 18th century. The text is written on a piece of aged, reddish-brown paper.

